

Kevin Hollenbeck

kevin@hollenbeckstudios.com

<http://www.hollenbeckstudios.com/theatre/>

Hair: Red
Eyes: Hazel
Vocal Range: Baritone -- Tenor I

Height: 5' 11"
Weight: 225 lbs.
Age Range: 20s -- 40s

Directing Experience

Play	Author	Location	Date
<i>Twelfth Night</i> (Featured online at http://www.hollenbeckstudios.com/twelfthnight/)	Wm. Shakespeare	The Rude Mechanicals, Laurel, MD Laurel High School	July – August 2001
<i>Murder In The Cathedral</i>	T.S. Eliot	St. Mary's College Of Maryland, St. Mary's City, MD Trinity Church	March 1993
<i>Planting The Seeds</i>	David Marteaux	White Room	October 1992
<i>Sadness Without A Trace</i>	Kevin Hollenbeck	White Room	March 1992
<i>A Right Wally</i>	Andrew Mullett	Bruce Davis Theatre	May 1991
<i>A Dopey Fairy Tale</i>	Michael Weller	Montgomery Hall	March 1991

Technical Experience

Position	Production	Director	Date
Combat Choreography Combat Choreographer Combat Choreography (Featured online at http://www.hollenbeckstudios.com/combat/)	<i>Henry VI</i> <i>Hamlet</i> <i>Macbeth</i>	The Rude Mechanicals, Laurel, MD Jack Wibbe Jack Wibbe Karl Weimer	April – May 2001 November 2000 March – April 2000
Assistant Costumer & Running Crew Running Crew	Shakespeare <i>Othello</i> <i>The Tempest</i>	On Wheels, University of Maryland, Baltimore, MD Sam MacCready Sam MacCready	May – July 1992 May – July 1991
Spotlight Operator Video Operator	St. Mary's College Of Maryland, St. Mary's City, MD <i>Macbeth</i> <i>The Threepenny</i> <i>Opera</i>	Michael Tolaydo Joanne Klein	May 1993 May 1992
Light Board Operator	<i>The Colored</i> <i>Museum</i>	Derek Jones	October 1991
Properties Crew	<i>Song Of The</i> <i>Lusitanian Bogey</i>	Joanne Klein	May 1991
Armory Crew	<i>Richard III</i>	Randy Hoeflich	May 1990

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Performing Experience

Role	Production	Director	Date
York	The Rude Mechanicals, Laurel, MD Henry VI	Jack Wibbe	April – May 2001
Claudius	Hamlet	Jack Wibbe	November 2000
Dogberry	Much Ado About Nothing	Andy Greenleaf	June – July 2000
Macduff	Macbeth	Karl Weimer	March – April 2000
Bread & Puppet Theatre, VT (Performances @ St. Mary's College of MD)			
Performer/Puppeteer	Passion Play	Peter Schumann	October 1999
Performer/Puppeteer	Columbus Project	Peter Schumann	March 1991
University of Tulsa, Tulsa, OK			
Antonio	Much Ado About Nothing	David Cook	May 1997
Shakespeare On Wheels, University of Maryland, Baltimore, MD			
The Captain	The Tempest	Sam McCready	June – July 1991
St. Mary's College Of Maryland, St. Mary's City, MD			
Duncan	Macbeth	Michael Tolaydo	May 1993
Malachi	Wormwood	Tracey Wilson	November 1990
Francis Nurse	The Crucible	Michael Tolaydo	October 1990
Second Murderer	Richard III	Randy Hoeflich	May 1990
First Tenor	Chamber Singers	Larry Vote	1990 – 1992
First Tenor	St. Mary's Choir	Larry Vote	1990 – 1992

Training

- Puppetry Performance & Construction Class, University of Maryland, Spring 1999
- Historical Fencing Class, Brad Waller, Virginia Academy of Fencing, Fall 1998
- B.A. in Theatre, St. Mary's College Of Maryland, May 1992
- Independent study in Combat Mime For The Stage (Teaching Assistant to Brad Waller), St. Mary's College Of Maryland, May 1992.

Skills

Stage Combat (Quarterstaff, Rapier & Dagger, Broadsword, Sword & Shield, Fisticuffs)
Puppetry (from small to extremely large-scale)
Juggling (balls & pins)
Improvisation, Mask, Mime & Commedia
Dance: Waltz, Swing, Ballroom
Languages: Spanish, American Sign Language
Sports: Running, Rock Climbing, Biking, Swimming, Horseback Riding, Sailing